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Art and Conflict Symposium

2nd-3rd May 2015
Wolfson College, Oxford

Examining the impact of war on society through artistic and scientific representation. Can art push science to help to find the truth and aid reconciliation? Can science and art help historical memory and the coming to terms with the impact of conflict?

Call for papers and registration

artandconflict2015@gmail.com

Organised by: Nicholas Márquez-Grant (Cranfield University)
Victoria Syme-Taylor (King's College London)
Verónica Cordova de la Rosa (Oxford Brookes University)

*With the Support of The School of Anthropology and Museum Ethnography,
University of Oxford and Wolfson College, Oxford*

The following sessions will include podium presentations, art work, performances, photography and documentaries on the following:

- 1) Civil Wars – Artistic manifestations of the dead, memory, scientific investigation of mass graves**
- 2) The missing – Remembering, searching and identifying the missing**
- 3) Past Conflicts – music and poetry in war time**
- 4) Open session and discussion – Working Group: Art and Conflict**

**The symposium also includes a performance
5 Soldiers directed by Rosie Kay Dance Company**

**Call for Papers – Deadline 23rd of March 2015
Registration – Deadline 15th April 2015**

Registration is £95 including 2 days conference, lunch, conference dinner on Saturday followed by *5 Soldiers* performance; £70 without dinner)

**Abstracts for podium for 20 minute podium presentations (title, 300 words maximum) as well as enquiries about presenting artwork, direct to:
artandconflict@gmail.com**